

THE KINDER, GENTLER GROOVE

DAVID REMPTON

SWING ♩ = 124 DANCE, 136 ONCERT

ALTOS
4/4
1x mp, 2x mf

TENORS
4/4
1x mp, 2x mf

BARI SAX
4/4

TPTS
4/4
1ST X TACET, PLAY 2ND TIME ONLY
mf

TBONES
4/4

PIANO
4/4
mp LIGHT, BASIC-STYLE FILLS
Eb13 Ab7 Eb13 Ab6 Eb6 Ab13

BASS
4/4
mf

DRUMS
4/4
mp
SWING ♩ = 124 DANCE, 136 ONCERT
CUES 2ND X

Musical score for a jazz ensemble. The score is written for Alto Sax, Tenors, Baritone Sax, Trumpets, Trombones, Piano, Bass, and Drums. The Alto Sax and Tenors parts feature melodic lines with slurs and accents. The Baritone Sax part is mostly silent. The Trumpets and Trombones parts feature block chords with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents. The Bass part features a walking bass line. The Drums part features a rhythmic accompaniment with slurs and accents. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

6
ALTO S

6
TENORS

6
BARI. SAX.

6
TRPTS

6
TBONES

6
PNO. Db⁹ Gb⁷ Bb⁷ Eb⁷#⁹ Ab⁷ Db⁷

6
BASS Db⁹ Gb⁷ Bb⁷ Eb⁷#⁹ Ab⁷ Db⁷

6
DR.

Musical score for a jazz ensemble, measures 11-14. The score includes parts for ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR.

ALTOS: Melodic line with eighth-note patterns and triplets. Measure 11 starts with a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

TENORS: Similar melodic line to the Altos, with triplets in measures 11, 12, 13, and 14.

BARI. SAX.: Rests in all four measures.

TRPTS: Rests in measures 11 and 12. In measure 13, they play a chordal figure. In measure 14, they play a chordal figure with accents.

TBONES: Rests in all four measures.

PNO.: Chordal accompaniment. Chords are: Ab7, Ab7/Gb, F7, Bb7, Eb7, A6/9, Ab6. Measure 13 has a first ending bracket over the A6/9 and Ab6 chords.

BASS: Bass line with eighth notes and quarter notes. Chords are: Ab7, Ab7/Gb, F7, Bb7, Eb7, A6/9, Ab6.

DR.: Drum part with a steady eighth-note pattern in measures 11-13, and a more complex pattern in measure 14.

15 1. 2. (A)

ALTO S

TENORS

BARI. SAX.

15

TPTS

TBONES

15

PNO.

BASS

15

DR.

TACET ON BREAKS

2. (A)

CUES

CUP MUTE. OPEN ON D.S.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

COMP

mp

20
ALTOS

20
TENORS

20
BARI. SAX.

20
TRPTS

20
TBONES

20
PNO.

20
BASS

20
DR.

C7 B7 Ab7

C7 B7 Ab7

Musical score for a jazz ensemble. The score is written for Alto Sax, Tenors, Baritone Sax, Trumpets, Trombones, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 24. The Alto Sax and Tenors parts feature a melodic line with a triplet of eighth notes in measure 25, marked *mf*. The Baritone Sax part has a rhythmic pattern of eighth notes. The Trumpets and Trombones parts play chords, with the Trombones part including a section marked *mp* and *OPEN*. The Piano and Bass parts provide harmonic support with chords and a walking bass line. The Drums part features a pattern of eighth notes and rests. A section marked **(B)** begins in measure 28, with a *mf* dynamic marking.

Musical score for jazz instruments. The score is written for eight parts: ALTOS, TENORS, BARI. SAX., TPTS, TBONES, PNO., BASS, and DR. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score begins at measure 33. The ALTOS and TENORS parts feature complex rhythmic patterns with triplets and slurs. The BARI. SAX. part has a simpler melodic line. The TPTS part consists of block chords. The TBONES part has a melodic line with triplets. The PNO. part provides harmonic support with chords: Bb7, Eb7#9, Ab7, and Db7. The BASS part has a walking bass line. The DR. part has a simple drum pattern.

42 **C** 2ND TIME ONLY

ALTO SAXOPHONES

42 2ND TIME ONLY

TENORS

mp

42 2ND TIME ONLY

BARI. SAX.

42

TRUMPETS

42

TROMBONES

42 Eb13 Ab7 Eb13 Bb7 Eb6 Ab13 Db7

PNO.

42 Eb13 Ab7 Eb13 Bb7 Eb6 Ab13 Db7

BASS

42 **C** mf

DR.

PLAY TIME

49

ALTS

49

TENORS

49

BARI. SAX.

49

TPTS

49

TBONES

49

PNO.

49

BASS

49

DR.

54

ALTO

TENORS

BARI. SAX.

54

54

54

TPTS

TBONES

54

54

54

PNO.

BASS

54

DR.

2ND X END PIANO

TRUMPET SOLO

SOLO BREAK & CONT.

Bb70 BREAK

1.

2.

1.

2.

D

ALTS

mf

TENORS

mf

BARI. SAX.

TPTS

61

E^b7 *D^b7* *B^b7*

TBONES

mf

61

D^b7^{mp} *C⁷* *B⁷* *A^b7*

PNO.

61

D^b7 *C⁷* *B⁷* *A^b7*

BASS

DR.

D

mp

Musical score for measures 67-70. The score is written for a jazz ensemble in a key signature of two flats (B-flat major / D-flat minor) and 4/4 time. The instruments and their parts are:

- ALTS:** Melodic line with slurs and accents. Dynamics range from *f* to *mf*.
- TENORS:** Melodic line with slurs and accents. Dynamics range from *f* to *mf*.
- BARI. SAX.:** Melodic line with slurs and accents. Dynamics range from *f* to *mf*.
- TRPTS:** Harmonic accompaniment with slurs and accents. Dynamics range from *f* to *mf*.
- TBONES:** Harmonic accompaniment with slurs and accents. Dynamics range from *f* to *mf*.
- PNO.:** Harmonic accompaniment with slurs and accents. Dynamics range from *f* to *mf*.
- BASS:** Harmonic accompaniment with slurs and accents. Dynamics range from *f* to *mf*.
- DR.:** Rhythmic accompaniment with slurs and accents. Dynamics range from *f* to *mf*.

Chord progressions for measures 67-70:

- Measure 67: F7, Bb7
- Measure 68: C7, F13
- Measure 69: Bb7, F13
- Measure 70: F7#9, Eb13, Ab7, Eb13, Eb7#9

A circled 'E' is present in measures 69 and 70, indicating a specific harmonic or melodic element.

72

ALTO

TENORS

BARI. SAX.

72

72

72

TPTS

TBONES

72

PNO.

72

BASS

72

DR.

15

F⁶ Bb¹³ Eb⁷ Ab⁷ C⁷ F⁷ Bb⁷

Eb⁶ Ab¹³ Db⁷ Gb⁷ Bb⁷ Eb⁹ Ab⁷

Eb⁶ Ab¹³ Db⁷ Gb⁷ Bb⁷ Eb⁹ Ab⁷

Detailed description of the musical score: The score is for measures 72 through 75. It features eight staves: Alto, Tenors, Bari. Sax., Trumpets (TPTS), Trombones (TBONES), Piano (PNO.), Bass, and Drums (DR.). The Alto, Tenors, and Bari. Sax. parts have melodic lines with various articulations like slurs and accents. The Trumpets and Trombones parts are mostly rests with some chordal textures. The Piano and Bass parts are primarily chordal accompaniment, with the Bass line providing a steady rhythmic foundation. The Drum part shows a consistent pattern of eighth notes. Chord changes are indicated above the Piano and Bass staves: F⁶, Bb¹³, Eb⁷, Ab⁷, C⁷, F⁷, Bb⁷ in the first system; and Eb⁶, Ab¹³, Db⁷, Gb⁷, Bb⁷, Eb⁹, Ab⁷ in the second system. A measure number '15' is written at the end of the Alto staff.

Musical score for page 16, featuring vocal parts (Altos, Tenors, Bari. Sax.), piano accompaniment (PNO., Bass), and drums (DR.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). Chord symbols (Eb7, Ab7, G7, C7, Db7, Gb7, F7, Bb7) are placed above the piano and bass staves.

82 **END 1ST PT** **ALTO SOLO** **F¹³** **F7** **C¹³**

ALTO

82

TENORS

82

BARI. SAX.

82 **F7** **B7** **B^b6** **2ND X ONLY** **mf**

TPTS

82

TBONES

82 **E^b7** **A7** **A^b6** **mf** **E^b13** **A^b7** **E^b13**

PNO.

82 **E^b7** **A7** **A^b6** **E^b13** **A^b7** **E^b13**

BASS

82 **F^{mf}** **2ND X ONLY**

DR.

Detailed description of the musical score: The score is for page 17 of a jazz arrangement. It features an Alto Solo section starting at measure 82. The Alto part has a melodic line with accents and slurs. The Tenors, Bari. Sax., and Tpts parts are mostly silent, with some notes in the Tpts part in the second system. The Tbones part has a rhythmic accompaniment with accents. The Pno., Bass, and Dr. parts provide harmonic and rhythmic support. The Pno. part has a simple accompaniment with slurs. The Bass part has a walking bass line. The Dr. part has a steady rhythm with accents. The score includes various chord changes and dynamic markings such as mf and mp.

88 C7 F13 Bb7 Eb7 G7 C7#9 F7

ALTO S

TENORS

BARI. SAX.

88

88

88

TPTS

TBONES

88 Eb7 Ab13 Db9 Gb7 Bb7 Eb7#9 Ab7

88 Eb7 Ab13 Db9 Gb7 Bb7 Eb7#9 Ab7

88

DR.

2ND X ONLY

Musical score for measures 93-96. The score includes parts for ALTOS, TENORS, BARI. SAX., TRPTS, TBONES, PNO., BASS, and DR. Chord changes are indicated above the staves: Bb7, F7, Eb7, D7, Db7, Gb7, and F7.

97 G7 C7 F#7 2ND END REPEAT SOLO CONTINUES 12. TEMPO SOLO

ALTO'S

TENORS

BARI. SAX.

TPTS

TBONES

97 (8)

97 Bb7 Eb7 Eb6(b9) Ab6

PNO.

97 Bb7 Eb7 Eb6(b9) Ab6

BASS

97 1. 2.

DR.

Bb7

SOLO BREAK

G

Musical score for a jazz ensemble, featuring parts for ALTO SAXOPHONES, TENORS, BARI. SAX., TRUMPETS (TPTS), TROMBONES (TBONES), PIANO (PNO.), BASS, and DRUMS (DR.).

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked *mf* (mezzo-forte).

Chord changes are indicated above the piano and bass staves:

- ALTO SAXOPHONES: Eb7, Db7, Bb7
- PNO.: Db7, C7, B7, Ab7
- BASS: Db7, C7, B7, Ab7

The drum part includes a circled **G** marking above the first measure, indicating a specific drum pattern or groove.

Musical score for measures 112-115. The score is arranged for the following instruments:

- ALTOS:** Treble clef, key signature of two flats. Measure 112 has a whole note chord with a slur. Measure 115 has a melodic line starting with a *mp* dynamic.
- TENORS:** Treble clef, key signature of two flats. Measure 112 is a whole rest. Measure 113 has a melodic line starting with a *mp* dynamic. Measure 114 has a whole note chord with a slur. Measure 115 has a melodic line.
- BARI. SAX.:** Treble clef, key signature of two flats. Measure 112 has a melodic line starting with a *mp* dynamic. Measure 113 is a whole rest. Measure 114 has a melodic line starting with a *mp* dynamic. Measure 115 has a melodic line starting with a *mp* dynamic.
- TRPTS:** Treble clef, key signature of two flats. Measure 112 has a melodic line starting with a *mp* dynamic. Measure 113 has a whole note chord with a slur. Measure 114 is a whole rest. Measure 115 has a melodic line starting with a *mp* dynamic.
- TBONES:** Bass clef, key signature of two flats. Measure 112 has a melodic line starting with a *mp* dynamic. Measure 113 is a whole rest. Measure 114 has a melodic line starting with a *mp* dynamic. Measure 115 has a melodic line starting with a *mp* dynamic.
- PNO.:** Treble clef, key signature of two flats. Measures 112-115 are whole rests.
- BASS:** Bass clef, key signature of two flats. Measure 112 has a whole note chord labeled *E^b13*. Measure 113 has a whole note chord labeled *E^b6*. Measure 114 has a whole note chord labeled *A^b13*. Measure 115 has a whole note chord.
- DR.:** Treble clef. Measures 112-115 are whole rests.

Musical score for measures 116-119. The score includes parts for ALTO SAXOPHONES, TENORS, BARI. SAX., TRUMPETS, TROMBONES, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The tempo is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings like *mf*.

Musical score for a jazz ensemble, page 25. The score includes parts for ALTO SAXOPHONES, TENORS, BARI. SAX., TRUMPETS, TROMBONES, PIANO, BASS, and DRUMS. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *f*. The bass line includes chord changes: $\text{Db}7$, $\text{Ab}7$, $\text{Gb}11$, $\text{Ab}7$, $\text{Gb}7$, $\text{F}7$, $\text{Bb}7$.

124

ALLOS *ff*

TENORS *ff*

BARI. SAX. *ff*

TPTS *ff*

TBONES *ff ff*

PNO. *ff* A7 Ab6

BASS Eb7 A7 Ab6 *ff*

DR. *ff* BIG FILL TO DECRESC *ff* *p* D.S. AL CODA

SUDDENLY HALF-TIME FEEL

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

